

DECISION-MAKER:	CABINET
SUBJECT:	PROPOSED SOUTHAMPTON MUSIC HUB BID
DATE OF DECISION:	13 JUNE 2023
REPORT OF:	COUNCILLOR WINNING CABINET MEMBER FOR CHILDREN & LEARNING

<u>CONTACT DETAILS</u>			
Executive Director	Title	Executive Director Wellbeing (Children and Learning)	
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STATEMENT OF CONFIDENTIALITY

None.

BRIEF SUMMARY

From 2024, to support the delivery of a refreshed National Plan For Music Education ([NPME2](#)), DfE have set out a rationale for fewer, more strategic, hub lead organisations, over a new set of prescribed geographical areas.

From September 2024, Southampton will sit within a prescribed geographical area — the “South Coast Music Hub Region” which covers:

- Southampton
- Isle of Wight
- Portsmouth
- Bournemouth, Christchurch and Poole (BCP)

An open application process to be the new hub lead organisation is expected to open in Summer 2023, close Autumn 2023, with the new lead organisations to begin delivery in September 2024.

RECOMMENDATIONS:

	(i)	To approve an application to be music hub lead organisation and Accountable Body for the new Department for Education prescribed geographical areas from September 2024 (BCP, Portsmouth, IOW and Southampton) and delegate authority to the Executive Director Wellbeing (Children & Learning), after consultation with the Executive Director Corporate Services and the Director of Governance, Legal and HR, to accept and take any action necessary to implement / deliver the service should the bid be successful.
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REASONS FOR REPORT RECOMMENDATIONS

1.	Southampton Music Services has a strong and proven track record of local, regional and national leadership and partnership meeting the needs of CYP and their diverse communities through a commitment to ensuring ambitious and high-quality musical activities that meet the needs of all children and young people in the communities that we serve.
2.	As the hub lead organisation (Accountable Body), Southampton Music Services can continue to increase investment into the city through the hub grant, as well as through additional funding leveraged against it.
3.	As hub lead organisation, Southampton Music Services can continue to build Southampton's reputation as a city of culture, a child friendly city, a green city and aligns with the Southampton Education Strategy.
4.	The local plan for music education in Southampton and the Isle of Wight is being co-created by the hub partnership, schools and young people. (See DMR 5 for list of partners). The successful application of the new hub grant would continue to support the wider music ecosystem including National Portfolio Organisations, freelancers, community musicians and small organisations by commissioning services and work, developing sustainable funding streams (as per principle 4 in the National Plan for Music Education 2) and workforce development and training.
ALTERNATIVE OPTIONS CONSIDERED AND REJECTED	
5.	<p>Making no application to be a Hub Lead Organisation, resulting in</p> <ul style="list-style-type: none"> - Risk of loss of investment from music education hub grant, impacting schools children and young people and the wider community - Risk of loss of additional investment leveraged against the music education hub grant impacting schools children and young people and the wider community - Risk of loss of influence and impact on quality for opportunities and outcomes for children and young people in Southampton - Risk of loss of current regional and national profile for the city
6.	<p>Contribution to another organisation's bid to be Hub Lead Organisation, resulting in</p> <ul style="list-style-type: none"> - Risk of some loss of investment to SCC from music education hub grant and therefore impact on opportunities available to children and young people - Risk of some loss of additional investment leveraged against the music education hub grant, impacting on amount and type of activity for children and young people - Risk of loss of influence over opportunities outcomes for children and young people in Southampton - No ability to sustain and build upon quality and current track record - Lack of ability to be responsive, dynamic, agile and strategic - Loss of current regional and national profile for Southampton
7.	<p>Formation of new company with other Local Authorities in the Geographical Area, to facilitate shared leadership resulting in</p> <ul style="list-style-type: none"> - No return on investment and outcomes for children and young people or for Department for Education due to added layer of management and company costs resulting in no efficiencies of scale

	<ul style="list-style-type: none"> - Potential for exit costs and strategy as well as personal liabilities need consideration should there be a need to dissolve the new company - Create tax implications - LA would need to tender to deliver services – no direct relationship possible - Potential loss of additional investment leveraged against the music education hub grant impacting schools, children and young people and communities in Southampton - Potential loss of influence over opportunities outcomes for children and young people in Southampton - No ability to sustain and build upon quality and current track record - Lack of ability to be responsive, dynamic, agile and strategic unless democratically agreed.
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DETAIL (Including consultation carried out)

8.	<p>Since the establishment of Music Education Hubs by the Department for Education (DfE) in 2012, Southampton Music Services (SMS) has operated as the lead hub partner for Southampton Music Hub, securing over £5 million of government funding and delivering on the outcomes set out in the National Plan for Music Education. Funding is drawn from the Department of Education, administered by Arts Council England.(ACE). This funding has enabled SMS to secure a further £556,000 of funding plus a further £2M of leveraged funding, supporting the wider music and cultural ecosystem in Southampton and the IOW. Southampton and IOW Music Hubs are a thriving partnership of over 40 local, national and regional organisations, engaging every education setting in the region, and building an inspiring and inclusive programme of music making that reflects the cultural diversity of the regions. The hubs are dedicated to delivering life-changing music experiences that enrich the life, health and well-being of children, young people and their communities. (see DMR 5 for a full list of hub partners).</p> <p>To date Southampton and IOW Music Hub have worked with in excess of 70,000 CYP over the past decade, 19,000 children have had the opportunity to learn an instrument for free and 30,000 have had an instrument free of charge, a saving of £10 million.</p> <p>In 2016, at the request of ACE, Southampton Music Services took over the management of Isle of Wight (IOW) Music Hub, leading a transformation process to improve the strategic and operational management of music education across the IOW.</p> <p>The role and liability of the hub lead organisation in set out in DMR 3 but is summarised below is set out in DMR 3 and summarised below:</p> <ul style="list-style-type: none"> • Create an area-wide strategic vision, shared values, and budget, monitored by a representative Hub Board • A strategic approach to supporting inclusion and progression so that young people can connect to local, regional, and national structures • A shared understanding and approach to considering environmental responsibility
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	<ul style="list-style-type: none"> • A collective commitment to consulting regularly, researching, and analysing need, evaluating and monitoring the impact of programmes, • A strategic approach to identifying shared fundraising and income generation opportunities, with resources and capability directed at the use of government funding to leverage further investment • The identification of opportunities to realise economies of scale and reduce duplication • A diverse and more equitable range of musical activities, opportunities, teachers, instruments and equipment • A better supported and more collaborative workforce that has access to training and networking, resources, and career progression opportunities • A strategic approach to ensuring quality through performance management, monitoring and evaluation, quality assurance processes and peer assessment • More strategic and high-profile engagement by Music Hubs with significant place-based infrastructure • Stronger communications and marketing <p>‘Why SMS’ (see DMR 2) includes details pertaining to the current success, valued leadership and proven track record of SMS and why SMS is best placed to lead a bid, providing detail on the following areas:</p> <ul style="list-style-type: none"> • Securing Investment and Value • Strategic Leadership and Partnerships • Cultural Development and Co-Creation • Improving Inclusion and Diversity • Digital Transformation • Alignment with Council Priorities • Support and Endorsements • Improving Outcomes for Children and Young People
9	<p>Commissioning and partnership agreements and terms and conditions are used to ensure that work delivered is effective and meets the needs of the National Plan. Such contracts allow termination of that work should it not meet agreed standards. The governance board would be the decision maker in this situation (NB the governance structure has still to be determined- see risk section).</p>
RESOURCE IMPLICATIONS	
<u>Capital/Revenue</u>	
10.	<p>The total bid for the new proposed geographical area amounts to £1.2M broken down as follows: (based on 22-23 pupil figures)</p>

Table 1: Grant Bid

Area	£
Southampton	334,852
Isle of Wight	159,482
Sub total (SCC & IoW)	494,334
Portsmouth	271,391
BCP	470,272
Total	1,235,997

The funding from the Arts Council is estimated to be the same as applied in 2022-23. In 2022-23 the amount received for Southampton and Isle of Wight combined was therefore just under £0.5M as shown in the above table.

Spend is defined by the number of children in each local authority area. Spend would be based on partnership activity including local authority music services and other partners. Money is allocated to and should be spent against the five principles of the National Plan for Music Education (see DMR 1). How the money would be administered is yet to be determined, but the under the current model, money is administered by Southampton Music Services for hub activity delivered by hub partners across Southampton and Isle of Wight.

Southampton City Council has been the accountable body since 2012. Terms and conditions of the current funding agreement are attached, (DMR6). It is likely that the terms and conditions would remain similar to any new funding agreement,

Property/Other

11. None

LEGAL IMPLICATIONS

Statutory power to undertake proposals in the report:

12. S.1 Localism Act 2011 permits the Council to do anything a private individual can do, subject to any statutory restrictions and subject to the power being exercised for the purpose of the delivery of the Council's statutory and discretionary functions (the 'General Power of Competence').

Other Legal Implications:

13. An EISA has been completed in relation to the proposed expansion of the Partnership arrangements in the event the Hub Bid is approved and is attached as a background document to this report. There are no identified Equalities impacts over and above current programme delivery. Procurement of services to support the Hub is subject to the Council's financial and contract procedure rules.

RISK MANAGEMENT IMPLICATIONS	
14.	<p>The proposal may cause low stakeholder concern but there will be opportunities for this to be raised during subsequent consultations should cabinet agree to us making the bid.</p> <p>The governance board has oversight of finances with reporting provided quarterly, minimising the risk of overspend. There has been no overspend of grant money since 2012.</p> <p>If we become an accountable body for the larger area and if there is an overspend, the Council would be liable. However, the Council has current processes in place to mitigate this risk. Individual projects and activities are co designed and costed with partners. The agreed activity, including delivery timescales and cost, is put into a commissioning agreement between the Council and partner. On completion of the individual projects and activities the partners invoice the service for the fixed amount as agreed in the commissioning agreement.</p> <p>The Arts Council can withdraw the bid as per their terms and conditions. The risk if this happening is low due to management and fulfilment of the hub terms and conditions. Robust partnership and commissioning agreements further negate this risk with other delivery partners.</p> <p>There is a potential risk of loss of income for Southampton Music Services if we do not bid.</p>
15.	<p>There is currently a separate board, as per the Arts Council funding agreement that has oversight of spend and governance. The future hub governance is yet to be determined and will need developing through consultation with strategic partners, but a governance board will need to be formed. Roles and responsibilities of the board are yet to be announced by Arts Council England but expected to be similar to current terms and conditions. (DMR 6). A framework will need to be looked at and included that manages any risks identified, whether they be operational or financial etc, such as for example use of Memorandum's of Understanding to clarify roles and responsibilities.</p>
POLICY FRAMEWORK IMPLICATIONS	
16.	<p>The proposal is consistent with SCC policies and strategies as well as the National Plan for Music Education from the Department of Education.</p>

KEY DECISION?	No
WARDS/COMMUNITIES AFFECTED:	All
<u>SUPPORTING DOCUMENTATION</u>	
Appendices	
1.	
2.	

3.	
4.	
5.	

Documents In Members' Rooms

1.	NPME2 The Power of Music to Change Lives
2.	Why SMS
3.	Guidance about the role of the new hub lead organisation and rationale about the new geographical areas
4.	Equality and Safety Impact Assessment (ESIA)
5.	Southampton and IOW Hub partners list.
6.	Music Education Hubs, Terms and conditions.

Equality Impact Assessment

Do the implications/subject of the report require an Equality and Safety Impact Assessment (ESIA) to be carried out.	Yes
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Data Protection Impact Assessment

Do the implications/subject of the report require a Data Protection Impact Assessment (DPIA) to be carried out.	No
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Other Background Documents

Other Background documents available for inspection at:

Title of Background Paper(s)	Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)
1.	(any other document you may refer to put in here)
2.	